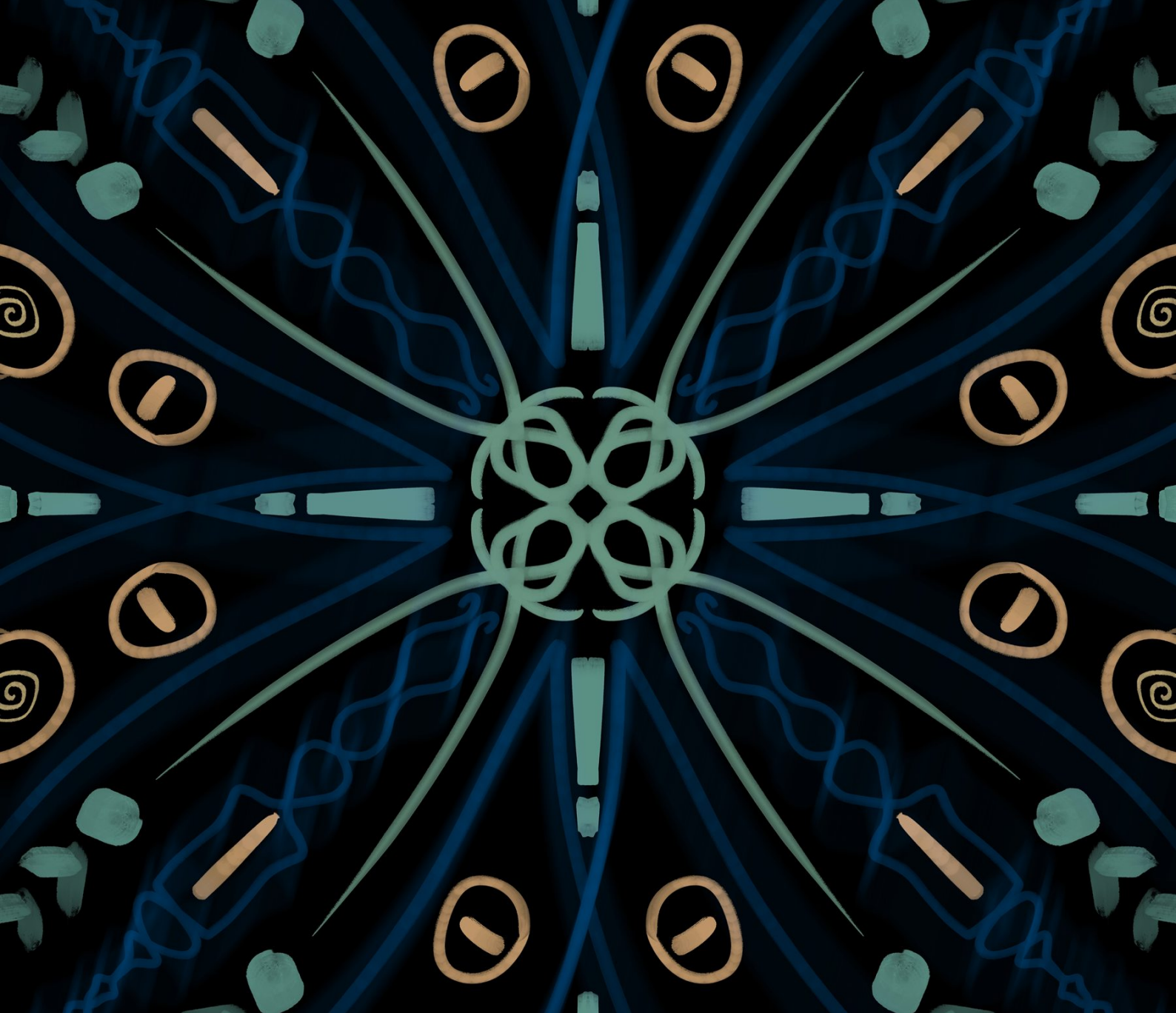




Thomas Ogun

SELECTED WORKS | 2026

Nigerian visual artist

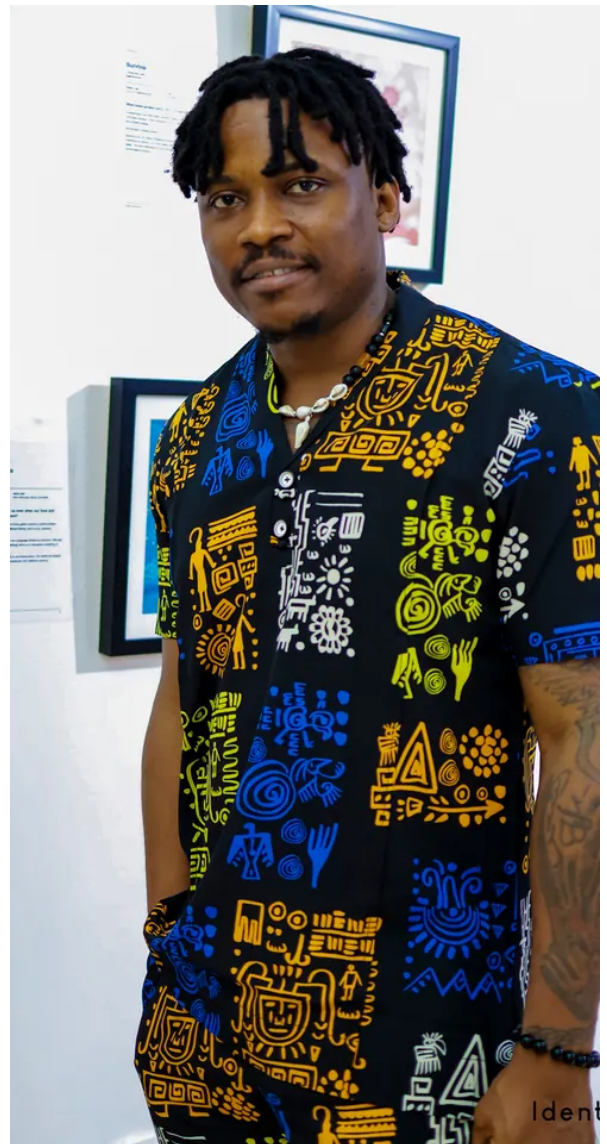
Identity, memory and spirituality across image, sound and immersive media

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An interdisciplinary practice grounded in visual art.

Thomas Ogun is a Nigerian visual artist whose practice explores identity, spirituality, ancestry and cultural memory. Working through drawing, digital illustration, moving image, sound and augmented reality, he develops visual systems in which repeated forms and symbolic objects carry personal and shared histories.

His self-curated independent exhibition, *Identity & Spirituality* (2026), brings together eight physical digital illustrations and two augmented reality installations. His wider practice includes film presented at Burgkino in Vienna, cross-border creative direction between Lagos and Cape Town, and the artist-built Aura Manager platform.



Thomas Ogun during *Identity & Spirituality*, 2026

Memory carried across image, sound and space.

My practice explores how identity is carried through memory, ancestry, spirituality and contemporary African experience. I begin with research, drawing and repeated pattern studies so that objects, histories and personal observations can develop into a visual language.

In *The Void of Souls*, the cowrie becomes an orange-gold sign within a dark radial field. Survival joins the wooden comb, a sign of personal identity, with the boat and reversed symbol that hold the history of Igbo Landing. *Cultural Identity* expands this method into a memory archive of manillas, an Ifa chain, a wooden comb, Nok forms, a brass bell and cowries.

Drawing is where research passes through the hand. Curves, spirals, grids and symbolic fragments are tested until a coherent system forms, then translated through colour, digital illustration, moving image, sound and augmented reality. Technology extends the encounter without replacing the physical image. Ultimately, my work invites viewers to reconsider how memory, identity and spirituality continue to shape contemporary African experience.

Digital illustration | Moving image | Sound | Augmented reality



01 | IDENTITY & SPIRITUALITY

The Ancestral Being

2026 | Digital illustration with augmented reality experience | 30.5 x 30.5 cm (12 x 12 in), matte-framed print

A figure-led work exploring ancestry and spiritual continuity. The physical image is paired with an augmented reality experience that extends the encounter through movement.

EDITION AND AVAILABILITY: ENQUIRE WITH THE STUDIO



02 | IDENTITY & SPIRITUALITY

The Gods Eyes

2026 | Digital illustration with augmented reality experience | 30.5 x 30.5 cm (12 x 12 in), matte-framed print

A symbolic composition concerned with observation, belief and unseen presence. The physical image is paired with an augmented reality experience.

EDITION AND AVAILABILITY: ENQUIRE WITH THE STUDIO



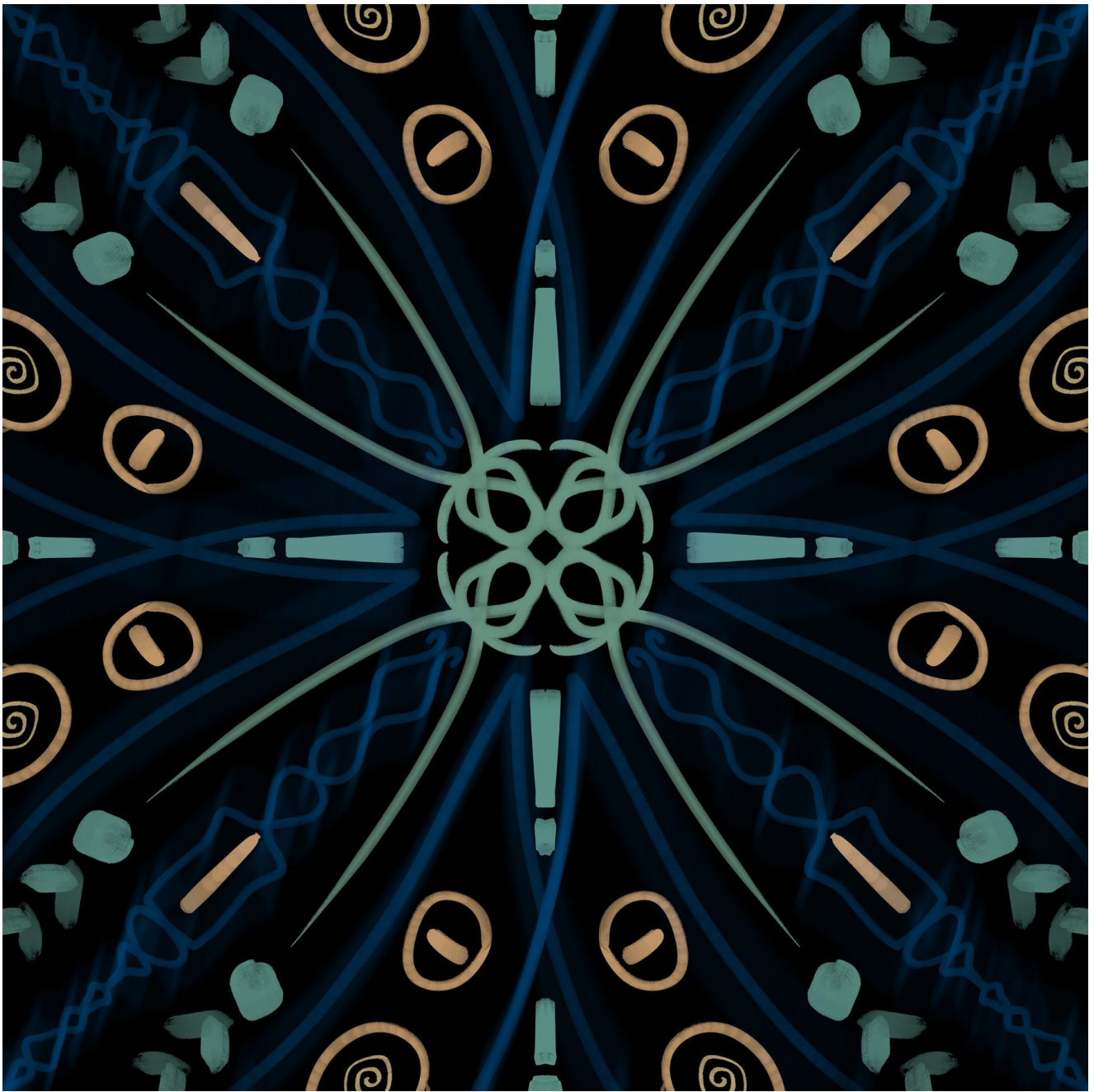
03 | IDENTITY & SPIRITUALITY

Survival

2026 | Physical digital illustration | 30.5 x 30.5 cm (12 x 12 in), matte-framed print

Wooden comb forms signify personal identity, while a boat and reversed sign hold the memory of Igbo Landing within the composition.

EDITION AND AVAILABILITY: ENQUIRE WITH THE STUDIO



04 | IDENTITY & SPIRITUALITY

The Void of Souls

2026 | Physical digital illustration | 30.5 x 30.5 cm (12 x 12 in), matte-framed print

Cowrie-derived orange-gold signs turn ideas of identity, exchange and abundance into a dark radial field.

EDITION AND AVAILABILITY: ENQUIRE WITH THE STUDIO



05 | IDENTITY & SPIRITUALITY

The Heart of War

2026 | Physical digital illustration | 30.5 x 30.5 cm (12 x 12 in), matte-framed print

A symbolic composition within the exhibition's wider inquiry into identity, memory and spiritual presence.

EDITION AND AVAILABILITY: ENQUIRE WITH THE STUDIO



06 | IDENTITY & SPIRITUALITY

Human Spirits

2026 | Physical digital illustration | 30.5 x 30.5 cm (12 x 12 in), matte-framed print

A group portrait developed through simplified form and symbolic detail, holding individual presence within a shared field.

EDITION AND AVAILABILITY: ENQUIRE WITH THE STUDIO



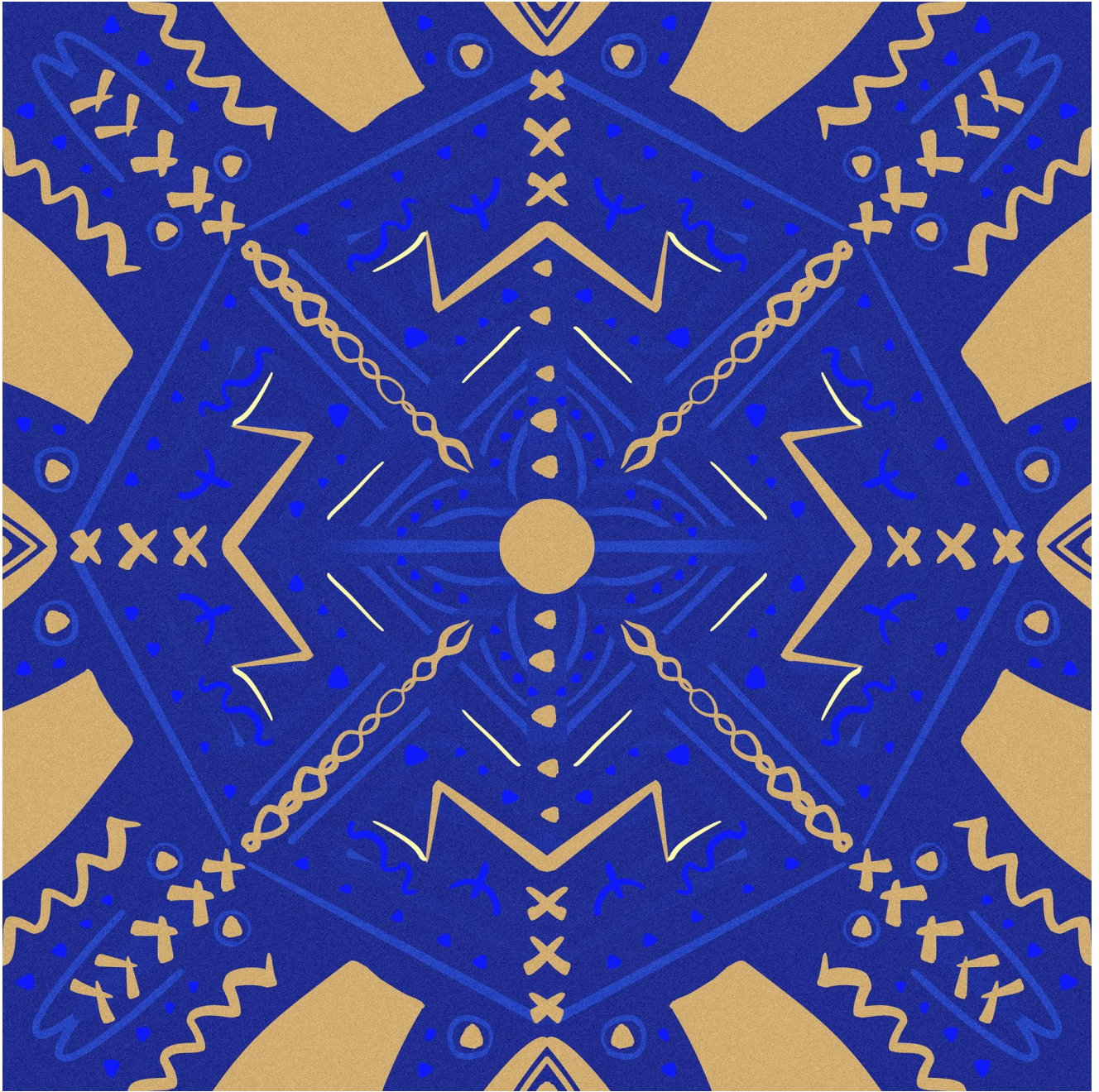
07 | IDENTITY & SPIRITUALITY

Guardian of Dreams

2026 | Physical digital illustration | 30.5 x 30.5 cm (12 x 12 in), matte-framed print

A portrait-led study in which facial markings and symbolic form connect personal identity with the unseen.

EDITION AND AVAILABILITY: ENQUIRE WITH THE STUDIO



08 | IDENTITY & SPIRITUALITY

Cultural Identity

2026 | Physical digital illustration | 30.5 x 30.5 cm (12 x 12 in), matte-framed print

A memory archive combining manillas, an Ifa chain, a wooden comb, Nok forms, a brass bell and cowries as carriers of cultural memory.

EDITION AND AVAILABILITY: ENQUIRE WITH THE STUDIO

Identity & Spirituality

Self-curated exhibition | 2026

The exhibition presents eight physical digital illustrations and two augmented reality installations. Drawing, pattern, sound and image-targeted AR are brought together around ancestry, memory, belief and cultural continuity. The photographs below document the artist's own exhibition setting, framed works, interpretation material and visitor encounters.



Installation wall



Exhibition interpretation



Visitor encounter

CONTACT

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EXHIBITION

thomasogunvisuals.com/exhibition.html

CATALOGUE

thomasogunvisuals.com/exhibition-catalogue.html



[View exhibition](#)