

Thomas Ogun

Visual Artist | AI Media Evaluator | Video Editor | Cinematographer | Graphic Designer

Location: Nigeria

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Links: [Upwork](#) | [Linkedin](#) | [Behance](#) | [Portfolio/About me](#)

Professional Summary

Visual Artist, AI Media Evaluator, Video Editor, and Cinematographer with 4+ years of experience in digital media production, AI-supported content evaluation, visual storytelling, and post-production workflows. Experienced in media review, image evaluation, annotation interpretation, motion graphics, color grading, and digital illustration using Adobe Premiere Pro, After Effects, DaVinci Resolve, Photoshop, and creative platforms. Produced the award-winning music video “OMO” for Vorstar while delivering high-quality visual content, audience engagement, and quality assurance workflows.

Core Competencies:

AI Data Review • Media Evaluation • Human Feedback Systems • Video Editing • Motion Graphics • Color Grading • Digital Illustration • Visual Storytelling • Content Review • Image Refinement • Quality Assurance • Post-production Workflows • Stakeholder Collaboration • Creative Research

Project Impact

- Delivered 25+ illustration, branding, video editing, and media production projects across freelance and client engagements.
- Produced 15+ audience-focused visual assets and media projects supporting engagement, storytelling, and client objectives.
- Managed simultaneous creative workflows across illustration, cinematography, publishing assets, and AI-related evaluation tasks.
- Supported quality review and content refinement processes across visual media outputs.

Work Experience

Gayatek Nation and Media | 2019 – Present

Freelance Illustrator, Graphic Designer & Digital Artist

- Delivered 30+ creative projects for 10+ clients including illustrations, branding assets, portraits, and publishing content.
- Applied strong visual analysis, attention to detail, and creative interpretation skills to

develop culturally accurate and stylistically consistent artwork across multiple client requirements.

- Used Adobe Photoshop, Illustrator, Affinity Designer, Krita, Procreate, Canva, and digital painting workflows to produce structured visual assets suitable for digital platforms, marketing materials, and creative datasets.
- Collaborated with clients to translate written briefs and abstract concepts into clear visual outputs, demonstrating strong communication, annotation interpretation, and iterative feedback implementation.
- Managed multiple concurrent projects while maintaining quality assurance, deadline accuracy, and consistency across revisions and deliverables.
- Developed experience in visual evaluation, image refinement, content organization, and design adaptation relevant to AI training, data labeling, and human-feedback workflows.
- Produced design assets and illustrations aligned with brand guidelines, usability standards, and audience-focused communication objectives.
- Demonstrated adaptability in handling diverse creative tasks including book interiors, portrait illustration, fantasy art, social media graphics, and branding materials.

Joadre Network | 2020 – 2024

Cinematographer, Video Producer & Editor

- Produced and edited video content for digital media, promotional campaigns, and creative storytelling projects across multiple platforms using Adobe Premiere Pro.
- Managed end-to-end video production workflows—including planning, filming, lighting setup, audio coordination, editing, colour correction, and final delivery—leveraging post-production workflows to streamline project timelines and ensure on-schedule completion.
- Used professional editing and production tools such as Adobe Premiere Pro, Final Cut Pro, DaVinci Resolve, After Effects, CapCut, and Canva to create engaging visual content.
- Applied strong visual assessment and attention-to-detail skills to review footage quality, maintain continuity, and ensure consistency across final outputs.
- Collaborated with clients and creative teams to interpret production briefs, wrote clear, structured explanations of editing workflows and creative decision-making, refined visual direction, and implemented feedback efficiently within tight deadlines.
- Organised and managed digital media assets, video files, and production materials to support efficient editing, content review, and publishing workflows.
- Developed experience relevant to AI media evaluation and content-review tasks through video analysis, scene selection, quality control, evaluating AI responses for accuracy and technical quality, and visual storytelling optimisation.

Novemba 15 | 2022 – 2025

Cinematographer and Editor

- Created engaging video content, delivering cinematic productions, social media content, and branded videos with advanced color grading and motion graphics using Premiere Pro and After Effects.
- Produced 5+ music videos and branded visual projects, including the award-winning music video “OMO” by Vorstar.

Professional Highlights & Achievements

Award-Winning Production

Produced the award-winning music video “**OMO**” for Vorstar through Novemba 15 using cinematic storytelling, motion graphics, color grading, and advanced post-production workflows.

Creative Project Delivery

Managed multiple concurrent projects across illustration, branding, publishing, cinematography, video editing, social media assets, and digital media production while maintaining quality standards and deadlines.

Leadership & Collaboration

Led student art projects and collaborated with clients, creative teams, and stakeholders to translate briefs into structured visual outputs and implement iterative feedback.

Technical Production Expertise

Applied industry-standard workflows using Adobe Premiere Pro, After Effects, DaVinci Resolve, Photoshop, Illustrator, Affinity Designer, Krita, Procreate, Canva, Final Cut Pro, and digital painting systems.

AI & Media Evaluation

Developed experience in AI media evaluation, visual quality review, annotation interpretation, AI response validation, content assessment, image refinement, and human-feedback workflows.

Visual Quality & Optimization

Demonstrated expertise in visual continuity, scene analysis, content organization, color grading, quality assurance review, creative asset refinement, and audience-focused communication.

SKILLS & EXPERTISE

AI Evaluation & Review

- AI Data Review
- Human Feedback Evaluation
- Content Review
- Media Evaluation
- Annotation Interpretation
- AI Response Validation

- Visual Dataset Assessment
- Scene Analysis
- Image Quality Review
- Human-in-the-Loop Workflows
- Content Quality Assurance
- Visual Consistency Review

Video Production & Media

- Color Grading
- Post-production Workflows
- Motion Graphics
- Video Editing
- Cinematography
- Storyboarding
- Editing Pipelines
- Visual Continuity
- Production Planning
- Workflow Documentation

Design & Creative

- Digital Illustration
- Branding Development
- Typography Design
- Layout Design
- Presentation Design
- Character Design
- Social Media Design
- Cultural & Fantasy Art
- Digital Painting
- Art Direction
- Content Creation

Communication & Management

- Stakeholder Collaboration
- Cross-functional Teamwork
- Client Collaboration
- Creative Problem Solving
- Feedback Integration
- Time Management
- Project Coordination
- Creative Leadership
- Audience Engagement

Software & Creative Tools

- Adobe Premiere Pro
- After Effects
- DaVinci Resolve
- CapCut
- Adobe Creative Cloud
- Canva
- Adobe Photoshop
- Adobe Illustrator
- Affinity Designer
- Krita
- Procreate
- Final Cut Pro

Selected Creative Projects

AI Media Evaluation Work

Content review, image evaluation, annotation interpretation, quality assurance workflows, and AI response assessment tasks.

OMO – Vorstar

Award-winning music video production with cinematic editing, motion graphics, color grading, and post-production.

Publishing & Illustration Work

Book interiors, portrait illustrations, fantasy artwork, and branding assets.

Branding & Media Content

Social graphics, promotional visuals, and digital storytelling projects.

Education

Niger Delta University | 2007 – 2011

Bachelor of Fine Arts, Graphic Design

- Recognised as the most creative in the arts faculty.

- Participated in art exhibitions.
- Completed design training and courses.
- Led student art projects.