

THOMAS OGUN

Interdisciplinary Visual Artist
Nigeria

Memory carried across
image, sound and space.



Artist Presentation

Identity & Spirituality



My work begins
with a question:

**How does
memory survive?**

Across families,
across technology,
across time and
across generations.



The Gods Eyes
Augmented Reality

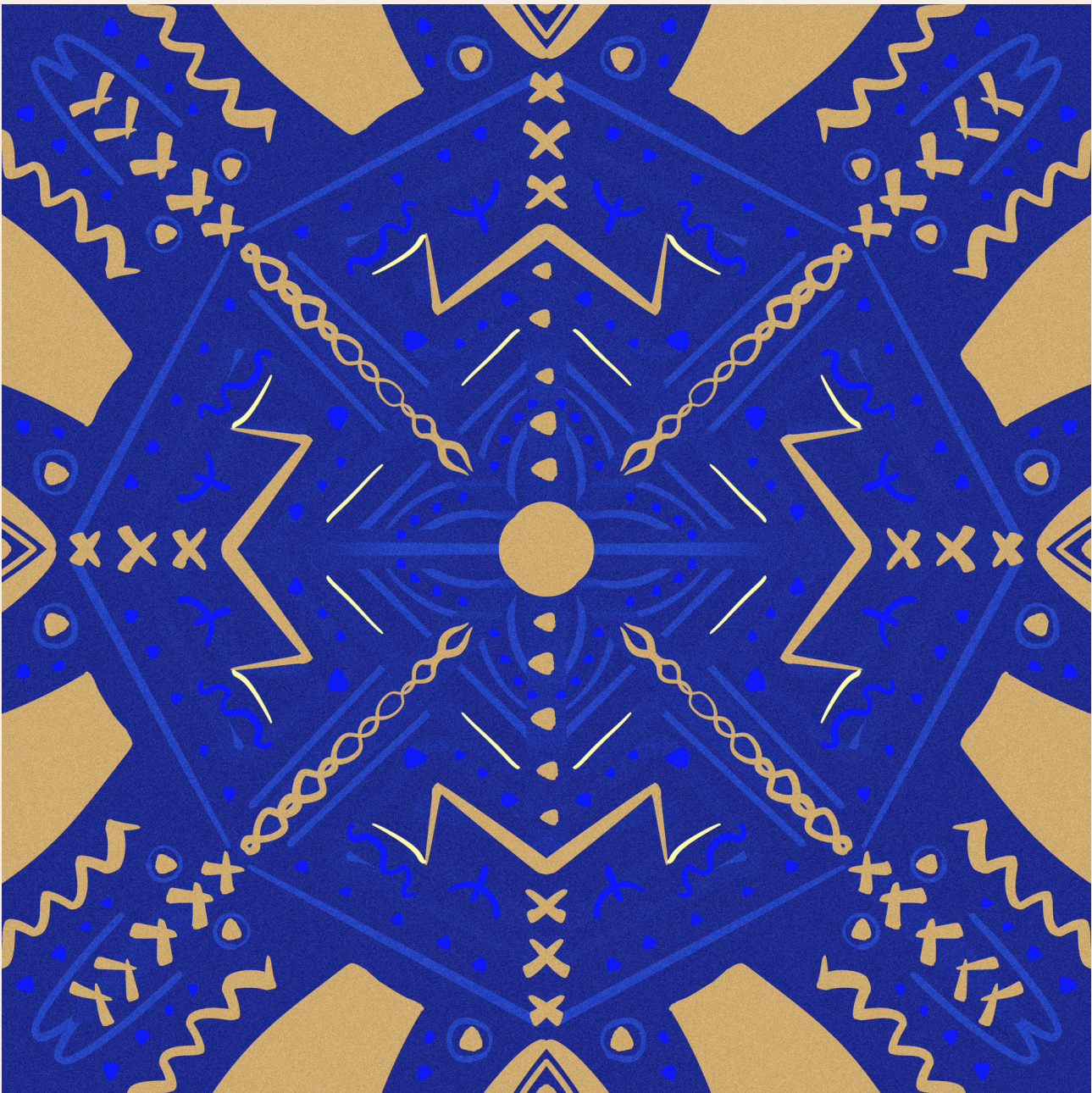


**Identity is never
created in isolation.**

**It is inherited
through **ancestry**,**

**transformed through
lived experience,**

**and continually rewritten
by **memory**.**



Cultural Identity

I use technology
not as spectacle,
but as a **storytelling material**

Animation sound
and **augmented reality**
extend the artwork
beyond the frame



Human Spirits

Shared memory and
collective presence.

Every project

begins with *drawing*

Illustration becomes image

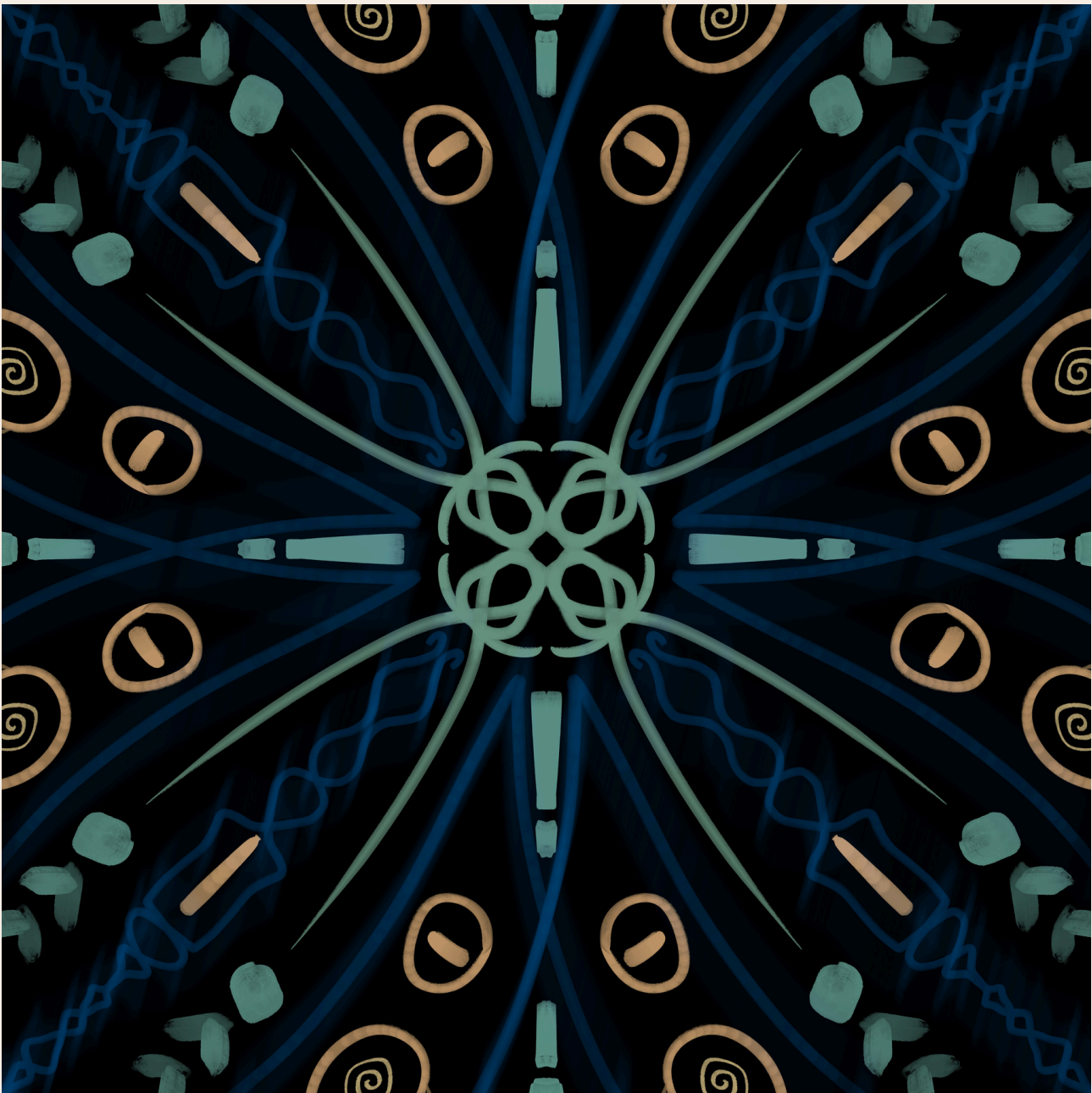
Image become movement

Movement become sound

Sound becomes space



Guardian of Dreams



The Void of Souls



The Heart of War



The Ancestral Being
Augmented Reality

Let's create
new **narratives.**

I'm always open to
collaborations, commissions,
and conversations that
push boundaries and
inspire change.

WORK WITH ME



contact@thomasogunvisuals.com



[@iamthomasogun](https://www.instagram.com/iamthomasogun)



www.thomasogunvisuals.com



Lagos, Nigeria



Art is how I remember.
Technology is how I speak.



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2026

A Mixed Reality Exhibition