

A Mixed Reality Exhibition

Identity and Spirituality

Ancestry, memory and consciousness through art and technology.



Thomas Ogun

Visual Artist | Creative Technologist

Format: 8 physical artworks and 2 AR installations. Year: 2026.

Exhibition Overview

Identity and Spirituality explores ancestry, memory, culture and spiritual identity.

Eight physical digital illustrations form the core. Two works extend into augmented reality: The Ancestral Being and The Gods Eyes.

Creative Technology

AR appears only where movement, sound and interaction extend the artwork. Tools include Unity, Vuforia, Suno, Visual Studio Code and OpenAI Codex.

No.	Title	Classification	Year
01	The Ancestral Being	Mixed Reality Installation	2026
02	The Gods Eyes	Mixed Reality Installation	2026
03	Survival	Physical Artwork	2026
04	The Void of Souls	Physical Artwork	2026
05	The Heart of War	Physical Artwork	2026
06	Solitude	Physical Artwork	2026
07	Human Spirits	Physical Artwork	2026
08	Guardian of Dreams	Physical Artwork	2026
09	Girl Child	Physical Artwork	2026
10	Cultural Identity	Physical Artwork	2026



Artwork 01

The Ancestral Being

Mixed Reality Installation

Ancestral Memory and Cultural Continuity

Ancestry appears as a living presence carried across generations.



Artwork 02

The Gods Eyes

Mixed Reality Installation

Observation, Wisdom and Collective Awareness

Identity seen through observation, community and memory.



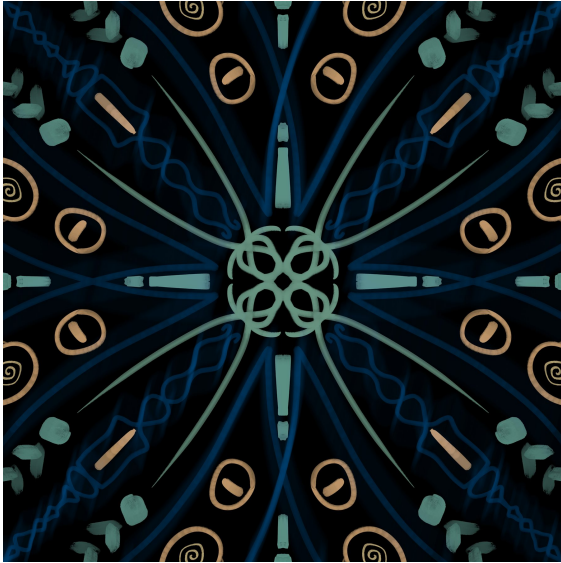
Artwork 03

Survival

Physical Artwork

Resilience, Endurance and the Human Spirit

Endurance as a physical, cultural and spiritual process.



Artwork 04

The Void of Souls

Physical Artwork

Collective Consciousness, Spiritual Energy and the Infinite

An unseen realm where memory and consciousness converge.



Artwork 05

The Heart of War

Physical Artwork

Conflict, Transformation and Inner Balance

Conflict as an inner and collective force.



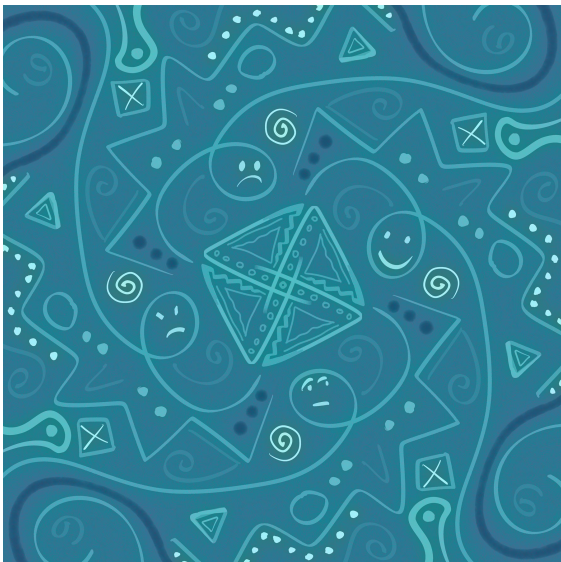
Artwork 06

Solitude

Physical Artwork

Stillness, Reflection and Self-Discovery

Stillness as reflection, repair and self-understanding.



Artwork 07

Human Spirits

Physical Artwork

Emotion, Collective Humanity and Spiritual Connection

Emotion as a shared language.



Artwork 08

Guardian of Dreams

Physical Artwork

Spiritual Protection, Intuition and Ancestral Wisdom

A guardian of memory, intuition and dreams.



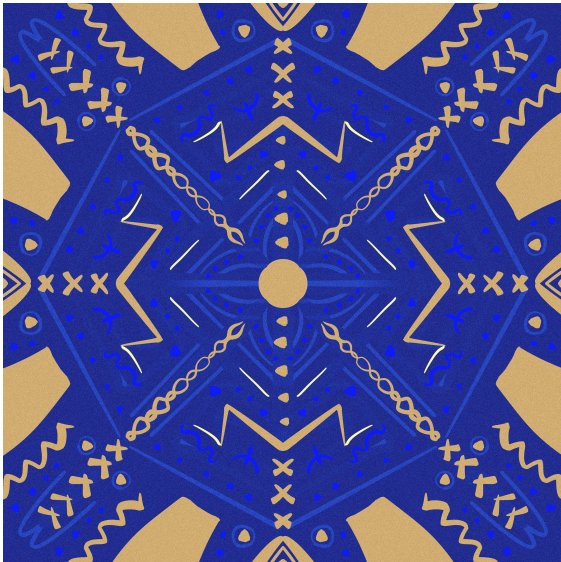
Artwork 09

Girl Child

Physical Artwork

Patriarchy, Resilience and Becoming

A work about girlhood, patriarchy, endurance and becoming.



Artwork 10

Cultural Identity

Physical Artwork

Heritage, Belonging and Cultural Continuity

Culture as memory, tradition and shared experience.

Artist Statement

Art as a vessel for history, identity and experience.

About the Artist

Thomas Ogun is an interdisciplinary visual artist and creative technologist working across art, augmented reality, cinematography and creative direction.

Visitor Links

Digital catalogue: [exhibition-catalogue.html](#)

Artwork enquiries: hello@thomasogunvisual.com

Future exhibition updates: register through the exhibition microsite.